

## **Bioethics and the Problem of Technology in Literature of B. Wongar**

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The course is an introduction to global significance of B. Wongar's literary and anthropological work. Wongar is born in Serbia but his literary work has been realized mainly in Australia and devoted to Australian Aborigines. He has been translated into all main languages and he received main literary awards. Wongar is one among rare literates who raised the question of bioethics and technology in the postmodern world. He exposed relationship between biodiversity and cultural diversity making far-reaching conclusions concerning future historical trends. He is probably the only writer who put the question of nuclear technology into his considerations. In addition, his life path is significant for the understanding of the sense of hybrid identities and problems of clash of civilizations.