

Theory of Crisis and Cultural History of Yugoslavia

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The course is based on the general theory of civilization seeking to follow reasons of its rise and fall. It particularly explores the historic dynamics of Yugoslav idea, its realization obstacles, the success it reached and the final crisis that led to its political dissolution. The main aim is to display cultural dynamics that gave impetus to the Yugoslav idea spreading and compare Yugoslavia with other civilizations that met serious crisis. In that frame, a plethora of essential cultural strategies of Yugoslavia are analyzed: strategy of building new identity, strategy of symmetry and equidistance, strategy of modernization, and strategy of postmodern destruction. Special attention is devoted to the WWI as the crucial moment of the creation of Yugoslavia.